













"Voice" is linked to the <u>verb</u> because it is considered one of the features that define it, together with "tense", "person", "aspect" or "mood".

Voice tells us about the agent and the patient of the verb action and it involves a contrast between "Active" and "Passive".

In an active sentence, <u>the subject</u> <u>realises</u> the verb action whereas in a passive sentence, <u>the subject</u> <u>receives</u> the verb action.

Let's have a look at some examples...





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In English we use the preposition "by" to introduce the agent





In English we use the passive voice for several reasons, all of them important.

When we <u>do not know</u> the identity of the agent of the action.
When it is <u>not important</u> to mention the agent of the action.
When we want to <u>avoid mentioning</u> the agent of the action. (In these three cases, the agent complement is omitted)
When we want to <u>put emphasis</u> on the agent of the action by means of

the <u>"end-focu/"</u> theory.

But for whatever reason, the passive voice is a very useful linguistic instrument and we use it *in English much more often* than we do in Spanish. This is probably the most important difference.



Normal Passives follow the three general steps to form passive sentences:

1. OBJECY —→PASSIVE SUBJECY

2. VERB ------> BE+PARTICIPLE

3. SUBJECT — AGENT COMPLEMENT

1. OBJECT ------ PASSIVE SUBJECT

To transform an active sentence into a passive one, it is commonly believed that the main verb in active should be *transitive*, i.e., there should be a **Direct Object** in the sentence. However, the English language proves that a passive sentence can also be created from the **Indirect Object** in the active sentence. Therefore, this leads us to say that *to form a passive sentence we need to have an <u>Object</u> in the active counterpart*.

Whatever the object, we must be very careful when selecting it and turning it into a passive subject, bearing in mind that *the syntactic function of <u>subject</u> in English is realised by <u>a noun phrase</u>, <u>not</u> by a <u>prepositional phrase</u>.*

"The burglars had cut an enormous hole in the steel door."

"In the steel door had been cut by the burglars an enormous hole" \blacksquare " $\ref{and the steel}$ had been cut by the burglars in the steel door." \square

In addition to this, a subject can never be an object pronoun. Therefore, in those cases where the indirect object is realised by an <u>object pronoun</u>, we must change this into a <u>subject pronoun</u> in order to turn it into a passive subject.

"They saw <u>him</u> in Australia" "<u>He</u> was seen in Australia" 2. VERB

BE+PARTICIPLE



CHANGES IN VERB TENSES ARE...

ACTIVE TENSES

- Present Simple buy/buys
- Present Continuous is buying
- 🛊 Past Simple bought
- Past Continuous was buying
- Present Perfect Simple have/has bought
- Past Perfect Simple had bought
- Future Simple will buy
- Simple Condicional would buy
- Perfect Conditional would have bought
- Modals must/should buy
- 🝁 Infinitive to buy
- 🖈 Gerund buying

PASSIVE TENSES

Am/are/is bought Is being bought Was/were bought Was/were being bought Have/has been bought Had been bought Will be bought Would be bought Would have been bought Must/should be bought To be bought Being buying

3. SUBJECT ---->AGENT COMPLEMENT

WHEN IS THE AGENT COMPLEMENT NOT NECESSARY?



when the active subject is <u>obvious</u>. (i.e., normally professions that can be understood from the meaning of the verb action)

"The milkman delivers the milk every day" "The milk is delivered by the milkman every day" "The dustmen took the rubbish away this morning" " The rubbish was taken away by the dustmen this morning"

In these cases the passive voice is more often used than the active voice.



Astronomers have just found a new constellation











answer

answer











The burglar was caught red-handed



He was interviewed for the post by a very young woman









Some verbs are considered **<u>ditransitive verbs</u>** because they have two objects: a DIRECT OBJECT & an INDIRECT OBJECT. Some of these verbs are:

| Give | Lend | Order | Hand |
|------|------|-------|-------|
| Send | Ask | Pay | Grant |
| Show | Tell | Bring | Allow |

With these verbs, changes into passive can be done in two different ways. This is called the **double passive**. One of these constructions is more frequently used than the other.

| Active | The Ministry of Education granted them €2000 | | | | |
|--------|--|--------|---------------|--------------|--|
| | SUBJECT | VERB | I. 0 . | D.0 . | |
| | | | | | |
| | PASSIVE 1 | PASSIV | E 2 | | |
| | | | | | |







KEEP YOUR I ON THIS:



The Indirect Object is always preceeded by the preposition TO (even if it is not used in the active) because the passive construction requires it.
 This type of transformation is less frequently done. And never is it used with the verbs "ask", "tell", "order" and "allow".









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The dog was given a rasher of bacon

A rasher of bacon was given to the dog







Jill isn't allowed (by his father) to play in a band



A wooden horse from Paris was brought to him by his mother



The company has just been sent a letter of complaint

A letter of complaint has just been sent to the company



This type of passive occurs when in the active we find a construction like this:

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| Active | IMPERSONAL SUBJECY | VERB | THAT- |
|--------|---------------------------------|-------------|--------|
| | (They, people, everybody, etc.) | (reporting) | CLAUSE |
| - | | * | |

* Reporting verbs are those used to report what someone says or has said. Some of them fit into the group of <u>verbs of thinking or opinion</u>. And they are verbs like the following ones:

| Say | Know | Consider | Estimate |
|------------|--------|----------|----------|
| Believe | Assume | Feel | Report |
| Understand | Claim | Find | Think |

With this type of construction, changes into passive can be done in two different ways.

PASSIVE 1

PASSIVE 2

PASSIVE 1

| Active | MoEtepsycholdybedijesvehet | aditles'hested | Balettyeinntelliger | | |
|--------|---|---------------------|---------------------|--|--|
| | IMPERSONAL SUBJECT (They, people, everybody, etc.) | VERB (reporting) | THAT- CLAUSE | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | IMPERSONAL SUBJECT "IT" | PASSIVE VERB | THAT- CLAUSE | | |

KEEP YOUR ON THIS:

Notice how this passive construction is also an <u>Impersonal Passive</u> since it is introduced by a so-called "preparatory IT" which is, in fact, an impersonal subject.
 This type of passive would correspond to the Spanish "pasiva refleja" and would be translated into "SE... (dice, cree, comenta...)"



| Active | Mostepedepleybedieschethdithshestealetheimtellegen | | | | | |
|---------|--|-----------------|---------------|-----------------------------|--------------------------------|--|
| | IMPERSONAL SUBJECTV(They, people, everybody, etc.)(rep | | _ | / | | |
| | | | | | | |
| | SUBJECT IN THAT-CLAUSE | PASSIVE VERB | | INF/PE Verb in Th | RFECT INF at-clause) | |
| Passive | Hestesisisterieve | d htave stat | en tihizelihi | genety | | |

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This type of passive would also correspond to the Spanish "pasiva refleja" and would be translated into "SE... (dice, cree, comenta...)". Otherwise, it would sound unnatural to translate it into Spanish as "Él es dicho no haber robado el dinero"









It is assumed that Mr. Burns is a mean person

Mr. Burns is assumed to be a mean person





It is claimed that "Frankenstein" wasn't written by Mary Shelley

"Frankenstein" is claimed not to have been written by Mary Shelley



It is considered that he acts as a rebel



He is considered to act as a rebel



It is thought that dolphins are extremely intelligent animals

AR IN

Dolphins are thought to be extremely intelligent animals


If we have a **prepositional** or **phrasal verb** in an active sentence, we should follow the same steps as in the normal passive, but bearing in mind that <u>the preposition or the particle must be</u> <u>retained in the passive construction</u>.





answer

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Cherries are usually picked up at the beginning of May





The alien was run over by the spacecraft





He has been told off by his father this morning





The fire was put out after five hours fighting





Some verbs which are transitive <u>cannot be</u> <u>made passive</u>. Some of them are:

- Have
- Lack
- 🔦 Fit
- Agree with

- Love
- Hold
- Suit
- Look at

- Like
- Resemble
- Become
 - Hurt

They have a nice house He lacks confidence The auditorium holds 500 people That shirt doesn't suit you I like this place They hurt each other She looked at herself in the mirror









I'm going to have my No, scared of liver, one kidney and two having a big scar feet of intestine removed. I'm really scared Scared of dying?









He always has his teeth checked once a year





He was very upset when he found he had all his money stolen







A R.R. P. M. P. P.





It was rather messy but in the end we got the kitchen painted





| 1 | NORMAL PASSIVE | Active Object Passive Subject Active Verb BE + PARTICIPLE Active Subject Agent Complement | | BE in the same tense as Main Verb: In present: am/is/are In past: was/were In prest cont: am/is/are being In past cont: was/were being In pres perf: have/has been In past perf: had been In future: will be |
|-------------------------------------|---|---|---|---|
| 2 | DITRANSITIVE VERBS | | Active: S + V + IO + DO Passive: DO(subject)+V(passive)+TO+IO+AC IO(subject)+V(passive)+DO+AC | |
| 3 | REPORTING VERBS | | Active: S(impersonal)+V(reporting)+THAT CLAUSE Passive: IT+V(passive)+THAT CLAUSE Subject(in That-clause)+V(passive)+(NOT) TO INF/PERFECT INF | |
| 4 | HAVE/GET + OBJECT + PARTICIPLE CAUSATIVE * services done for us by someone else HAVE/GET * misfortunes which happen to us * GET: managing to do something | | | |
| <i>(</i> ((((((((((| • Agent Complement: <u>NOT USED</u> when: 1. pronoun, 2. indefinite, 3. obvious | | | |

- Phrasal or prepositional verbs: the preposition or particle is <u>retained in the passive</u>
 Destrictions, have look hold love like passible became comes with look at hunt fit
- + **Restrictions:** have, lack, hold, love, like, resemble, become, agree with, look at, hurt, fit..

Easy, isn't it?



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- 1. Turn into passive. (Normal, ditransitive, with reporting verbs, with phrasal verbs, etc.)
- 1. Somebody will wake you at seven o'clock.
- 2. Stella has made a moving speech.
- 3. One wears a top hat at a wedding, sometimes.
- 4. They consider that the plan is perfect.
- 5. They all expected the Prime Minister at three o'clock.
- 6. Nobody reads my poems nowadays. (negative verb)
- 7. We shall send a letter to John.
- 8. People think that Shakespeare didn't exist.
- 9. The doctor asked Mary a great many questions.
- 10. The Minister granted me an interview.
- 11. An old servant looks after the house.
- 12. You must write down everything I say.
- 13. Jane won the poetry competition.
- 14. This bike belongs to my sister.
- 15. They have put off their wedding for six months.







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